

Western University
Department of Modern Languages and Literatures

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HIIRUWV WR UHWHOO WKH WDOH RI WKH :HVW *HUPDQ DGYHQW

- x To analyze **films** in terms of theories of narrative structure and generic conventions
- x To identify and explore the key organizing principles of **Mediterranean** and their relation to the broader social, historical and (national/global) cultural contexts in which they are produced
- x To consider connections between **Australian** and popular genres in film industries around the world (e.g., Hollywood, Japan, Germany, Hong Kong, etc.)
- x To understand the relationship between **text and context**
- x To generate enthusiasm for a deeper understanding of other societies and cultures and offer a wider perspective on film genres through the lens of **Cinecittà** (the Italian film industry)
- x To introduce students to the different concepts of **genre studies** by broadening their understanding and evolution of **film** genres, and by enriching their appreciation of the problems and issues in identifying
- x To generate enthusiasm for a deeper understanding of **Other Societies** by working with **competence** in Italian and North American popular culture

Learning Outcomes:

On successful completion of this course students will be able to do the following:

- x Gain familiarity with the significant and closely related genres and be conversant about their critical and audience reception in national and international contexts
- x Show an ability to read and evaluate **films** through skills of textual analysis and in terms of generic conventions
- x Exhibit a broad knowledge of significant cultural, social and political issues and their understanding of Western film (and its legacy) in relation to changing national/global context
- x Analyze and describe the internationalization of **Westerns** not simply with regard to a list of independent products but as a process of evolving, interrelated features
- x Be prepared to participate in class discussions (both individually and by engaging constructively in group work) with a degree of familiarity, competence and sophistication
- x Select information from a range of library based web resources and effectively translate the results of their independent research into information that can be disseminated in several different formats (oral, written, video)
- x Refine their appreciation of similarities and differences in relation to specific cultural contexts and situations (e.g., distinct national cultural, social and political issues, variable film conventions, etc.)

Marking scheme:

Mid-term test (2 hours, in class)	15%
Group presentation + report (written/web-based)	15%
Essay (2400 - 2500 words)	25%
Final exam (3 hours, during examination period)	30%
Class participation and attendance*	15%

*attendance taken at each screening and class



Students are expected to attend all screenings and lectures and complete all readings before coming to class. Late Assignments will lose 5% per day including weekends for 2 weeks, after which they will no longer be accepted. Students are responsible for contacting their Instructor immediately should they fail to submit coursework within the deadline. Assignments will not be accepted after the last day of term. Please keep hold of a hard copy of your essay.

Prerequisites: None

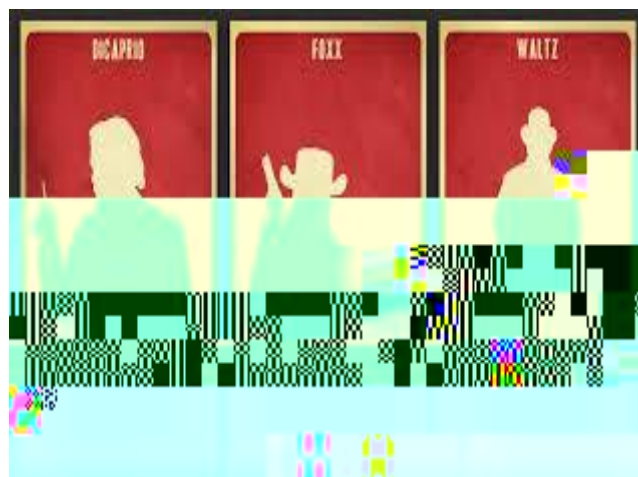
Antirequisites: None

Please Note:

The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department of Modern Languages and Literatures website at:

<http://www.uwo.ca/modlang/undergraduate/policies.html>

It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.



Plagiarism:

Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is

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Verbatim text must be surrounded by quota